



They direct in English

Nicolas Cuche



After his prize-winning series *David Nolande*, which earned several awards at the Saint Tropez TV Festival, and his highly successful series *Flics* for GMT, Nicolas CUCHE made *The Hunter*, a series for France 2, with Son et Lumière. His feature film, *La Chance de Ma Vie*, whose cast included Virginie EFFIRA and François-Xavier DEMAISON, was released in 2011 and was an immediate success. *Inquisitio*, 8x52' for France Télévision, was aired in July 2012. *Prêt à Tout !*, his last feature, was released in early 2014. After the success of the TV movie for TF1, *Après Moi Le Bonheur*, he directs 2 new TV series, *Prof T* and *Les Bracelets Rouges*. He has just directed *Pourris Gâtés* which will be released in theaters.

Currently, he directs *L'Ami qui n'existe pas* for JERICO TV and he's writing with Sébastien MOUNIER *50 ans, et alors ?* for LES FILMS DE MANUEL MUNZ

Olivier Fox



He directed *Comme Des Citrons* and a well-received short film for Canal +, *Kozak*. He's one of the writers for *QI*'s Season 2. He was part of the writing team for 26x26' serie with Method Animation, *Seven And Me*, and wrote an episode for *Innocente* (France 3). He has recently co-authored with Bourlem GUERDJOU a new feature film called *Yallah*. He directed an original serie for OCS Nu.

He's currently developing *MA MEILLEURE AMIE* for theaters, *LA PIRE SEMAINE DE MA VIE* and *PSYCHOLOGUE DU CRIME* for television.

Claude-Michel Rome



Following *Dans La Tête Du Tueur* (TF1 - GMT), Claude-Michel ROME switched between comedies and thrillers. His remake of *The Two-Sided Mirror* (for which he brought together Stéphane FREISS et Claire KEIM), gave him the chance to work on drama. He directed two 100' for FTV : *La Guerre Au Royal Palace*, screened on France 3 and prestigious film called *Stavisky, l'Escroc du Siècle*. He also directed many *Crime à*. After filming *Vagabond De La Baie De Somme* for France 3, Claude-Michel ROME went on to work on *La Loi D'Alexandre*, in which Gérard JUGNOT succeeded Josiane BALASKO. His film for TF1, *L'Emprise*, was a great success in early 2015. For TF1, he's on a project *Je Ne Suis Pas Un Héros*, and a new serie *Le Temps Est Assassin*.

In 2020, he has written and directed *Mortelles Calanques* for France 3. He's now working on the adaptation of his first novel, *Dieu pardonne, moi pas*, and the adaptation of the book "Douzième chapitre" by Jérôme Loubry.

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