



## Marie BORTOLOTTI

*They write in English*

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### **CINEMA SCRIPTWRITER AND DIRECTOR**

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- 2022

- **GAUCHE** (Short 7')  
Postproduction  
Winner of Louis Lumière/Tiktok academy residency

- 2021

- **LE REQUIEM DE LA TORNADE** (Short 21')  
Broadcasting  
Subsidies from CROUS and FSDIE Paris 1

- 2020

- **J'IMMORTALISE** (Documentary Essay 5')  
Regional 1st prize & national 2nd prize at the CROUS Student Film Competition

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### **CINEMA SCRIPTWRITER**

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- 2022

- **BALAKISSA** (Short 15')  
Written with Kounady DIAWARA  
Under development  
SALAUD MORISSET

- 2020

- **COMBUSTION SPONTANÉE** (Short 28')  
Written with Pierre-Jean DELVOLVE  
Fémis graduation work of Jean-Baptiste SAVARY  
Many film festival selections : Filmschoolfest de Munich, Crash Film Festival, Ottawa Fantastic Film Festival : Best Foreign Film Award

- 2018

- **HORRIBLE CHANSON** (Short 35')  
Written with Pierre-Jean DELVOLVE while studying at la Fémis  
Screened at « Repêche ton court » during la Clef Revival

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### **TV SCRIPTWRITER AND DIRECTOR**

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2019

- **LE JOUEUR** 16'  
Documentary

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## **TV SCRIPTWRITER**

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- 2022

- **CLAQUÉ AU SOL** 10x30'  
Original idea  
Under development
- **GARCES** 6x26'  
Original idea  
Under development  
Winner of CNC's 2021 "Youth out of school" call for projects & 1st prize of the 2022 Daniel Sabatier Prize

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## **COURSES**

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- 2021/2022 : Nouvelles Ecritures - under the supervision of Christophe LEMOINE et Clara BOURREAU
- 2017 /2019 : Professionnal Master « Scénario Réalisation Production » Université Paris 1 - Panthéon Sorbonne
- 2016 / 2017 : Degree « Cinéma et Audiovisuel » & « LLCER Etudes Germanophones » Université Paris 3 - Sorbonne Nouvelle
- \_ \* 2014 / 2016 : Literary preparatory class - Cinema, Hypokhâgne & Khâgne - CPGE Paul Valéry

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## **OTHERS**

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- Since 2017 : Actress represented by [Laurence Bagoë](#)
- Since 2017 : Writer specialized in series reviews  
[Fais Pas Genre](#), « [le Webzine de tous les cinémas de genre](#) »
- 2019 : Moderator of the conference cycle « Théâtre et Cinéma » à la BNF  
Interviews of Zabou Breitman and Arnaud Desplechin